



## research

land artists Andy Goldsworthy  
[Cass Sculpture Foundation](#)

Lee Jae Hyo  
["Return to Nature" on YouTube](#)

Robert Smithson  
*Spiral Jetty*, 1970  
Great Salt Lake, Utah  
[Holt Smithson Foundation](#)

Nancy Holt  
*Sun Tunnels*, 1973  
Great Basin Desert, Utah  
[Nancy Holt](#)



## No Pencils needed

Use leaves, sticks, stones, or (Like Nancy Holt or James Turrell) use the way light works in an environment or with objects.

## Work with nature

Go for a walk outside. For an ephemeral piece of land art, arrange natural objects in a pattern or shape that is pleasing to you.

Ephemeral art is meant to wear back into its environment, but you can capture your artwork with a photo.

For a piece that you can keep, try a message stone. Write a phrase, word, or quote on a smooth rock using a Sharpie or Posca pen. Finish with a clear coat.

Share your work!

Take a photo and post it online, and tag me @heidhorch – I'll share it with my followers!

Alternatively, you can email me your image at

[heidhorch@gmail.com](mailto:heidhorch@gmail.com)